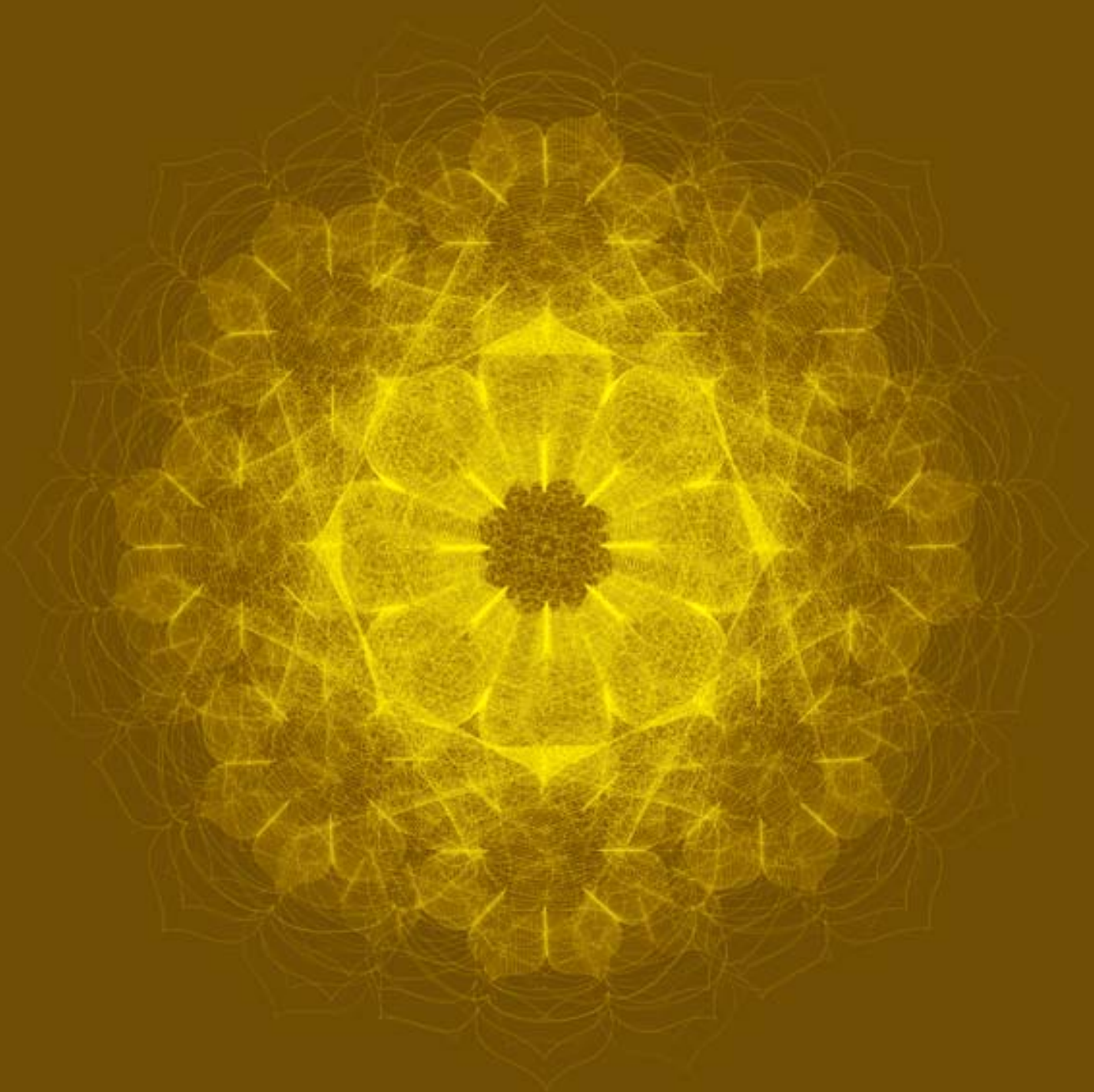


CEED 2010

Common Entrance Examination for Design



Information Brochure

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1. About CEED

Common Entrance Examination for Design (CEED) is an all India examination conducted by the Indian Institute of Technology Bombay (IIT Bombay), on behalf of the Ministry of Human Resources Development, Government of India.

The objective of CEED is to assess the candidate's aptitude for design, involving visual perception ability, drawing skills, logical reasoning, creativity, and communication skills.

1.1 Programmes: CEED is a qualifying examination for the following postgraduate programmes in design.

(a) Master of Design Programmes

IISc Bangalore: M.Des. in Product Design and Engineering*

IIT Bombay: M.Des. in (i) Industrial Design, (ii) Visual Communication, (iii) Animation, (iv) Interaction Design, (v) Mobility and Transportation Design (Subject to approval).

IIT Delhi: M.Des. in Industrial Design

IIT Guwahati: M.Des.

IIT Kanpur: M.Des. in Industrial Design*

* GATE qualified candidates will also be considered for admission to these programmes.

(b) Ph.D Programmes in Design (in some of the above institutes)

Details may be obtained from respective web sites.

1.2 Eligibility for CEED 2010: Candidates must either have completed or be expecting to complete any of the following, by July 2010:

- (i) Bachelor's degree in Engineering / Architecture / Design/ Interior Design, or equivalent
- (ii) Professional Diploma in Design (NID/CEPT, or equivalent)
- (iii) B.F.A. (4 year professional programme, after 10 + 2)
- (iv) G.D. Art (5 year programme after 10th) with one year professional experience
- (v) Master's degree in Arts / Science / Computer Applications

Before applying for CEED, candidates must assure themselves that they are eligible to seek admission to the specific programme they are interested in.

There is no age limit and a candidate can appear in CEED any number of times.

1.3 Application Form and Brochure: CEED Application Form may be submitted only by ONLINE (Internet based)

ONLINE submission can be made by accessing the website www.iitb.ac.in/gate. The ONLINE application fee (non refundable) is Rs 950/- (Rs 475/- for SC/ST/PD Applicants).

1.4 Examination: The candidates will be required to appear in a single examination of three hours duration without any break.

Most of the centres are located outside the main city and candidates may have to walk a good distance from the campus main gate to reach the examination venue.

Candidates should report to the examination centre, at least half an hour before the scheduled commencement of the examination. The seating arrangement will be displayed on the notice board of the examination centre.

A candidate has to bring his/her own pencils of different grades (e.g. H, HB, 2B, 4B, 6B etc.), sketch pens, poster colors, and other drawing materials for the examination. No drawing sheets have to be brought.

The question paper will be in English. No specific text book or guide book preparations are necessary to appear in CEED. Candidates may however polish up their drawing, rendering and visualization skills.

1.5 Examination Centres: Bengaluru, Chennai, Delhi, Guwahati, Kanpur, Kharagpur, Mumbai, and Roorkee

1.6 Important Dates:

Access to ONLINE (Internet) Application	22 nd Sept. – 26 th Oct. 2009
Last Date for submitting of ONLINE Application (Web site closure)	26th Oct. 2009
Last Date for Receipt of Completed ONLINE Application at the GATE Office	Tuesday, 3rd Nov. 2009
Date of Examination	Sunday, 17^h January 2010 (1400 to 1700 Hrs)
Announcement of Results	Friday, 26 th March, 2010

If a candidate does not receive the admit card within two weeks from the last date for mailing the admit card, he/she may contact the GATE Office, IIT Bombay.

1.7 Result Declaration: Authority to declare the results is vested solely with GATE Office, IIT Bombay. In case any claim or dispute arises in respect of CEED 2010, the Courts and Tribunals in Mumbai and Mumbai alone shall have the exclusive jurisdiction to entertain and settle any such dispute or claim.

CEED results will be mailed, ONLY to those who qualify. Information provided by the candidates in the application and the results will be shared with the concerned design programmes, and may be used for statistical purposes.

The Score Card is valid for a period of two years from the date of declaration of the results. It can not be treated as a proof of date of birth, category and disability status.

Duplicate score cards are normally not issued. A candidate needing a duplicate card for a valid reason, should send an application to Chairman GATE, IIT Bombay, enclosing a crossed demand draft of Rs. 300/- (Rs. Three hundred only) drawn in favour of IIT Bombay, payable at Mumbai.

1.8 Applying for Admission to Various Programmes: Qualifying in CEED does not guarantee admission in any way. A candidate has to apply to respective Institutes for admission and fulfill other requirements such as tests and interviews of the respective institutions for admission.

A limited number of assistantships, based on merit, are available to CEED qualified students, to pursue the programmes.

The announcement for admission to the postgraduate programmes in design will be notified separately by the different institutes, some time during January to April 2010.

Reservation for various categories will be as per Government of India rules applicable at the time of admission.

The criteria for postgraduate admission and award of scholarship / assistance are different in different institutes. GATE office, IIT Bombay is not in a position to provide information in this regard. Some information on various programmes is given later in this brochure. For more details or any specific queries on admission and programme of any institute, the candidate should contact the concerned head / convener / coordinator.

Information on the programme may be obtained from the websites of the respective institutes, as given below.

IISc Bangalore: <http://www.iisc.ernet.in>, CPDM: <http://www.cpdm.iisc.ernet.in>

IIT Bombay: <http://www.iitb.ac.in>, IDC: <http://www.idc.iitb.ac.in>

IIT Delhi: <http://www.iitd.ac.in>, IDDC: <http://www.iitd.ac.in/center/iddc>

IIT Guwahati: <http://www.iitg.ac.in>, DOD: <http://www.iitg.ac.in/design>

IIT Kanpur: <http://www.iitk.ac.in>, Design Programme: <http://www.iitk.ac.in/design>

Candidates are encouraged to visit the respective institutes and meet the students and faculty of the design programmes to discuss the eligibility requirements and programme details. Reservation of seats in each institutes will be as per the Govt. of India norms.

2. Sample Questions

Some sample questions are given below, but they should not be taken as complete representation of the examination; they only indicate the probable way questions may be framed.

1. Make a freehand drawing of an "open umbrella".

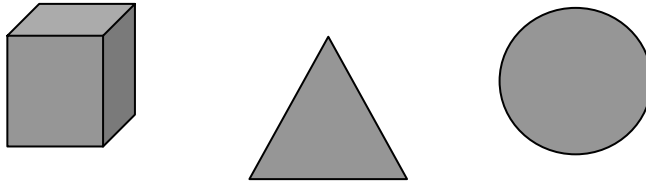
Draw a three dimensional view with a viewing angle of your choice.

Your drawing should be large enough to fill the space provided.

Use only a pencil for drawing. Do not use paints, crayons, color pencils, poster paints, color markers, inks, color sketch pens etc.

You will be evaluated for your drawing ability in terms of correct perspective, proportions and quality of line.

2. Given below are three forms: a cube, a cone and a sphere.



Combine these three forms in any manner to design a gift for an employee who is leaving a design company.

The forms can be considered as solid, hollow or as wireframes.

You can increase or decrease the size of the given forms, but do not distort them. Specify the materials to be used in the final product.

The design object should be drawn large enough to fill the space provided.

You will be evaluated on your innovativeness, the aesthetic quality of your design, sense of proportion, choice of materials and color etc.

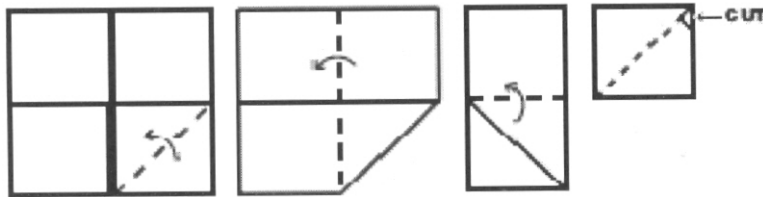
3. Shown below are six different fonts:

- | | | |
|----------------|---------------------|----------------|
| 1. ABCDE abcde | 2. ABCDE abcde | 3. ABCDE abcde |
| 4. ABCD abcde | 5. <i>ABCD abcd</i> | 6. ABCD abcd |

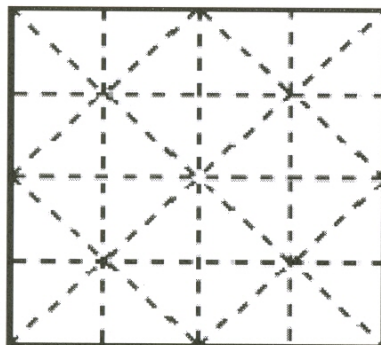
Choose the font that you think is appropriate for the use in:

1. Marriage invitation card
2. Hospital signage

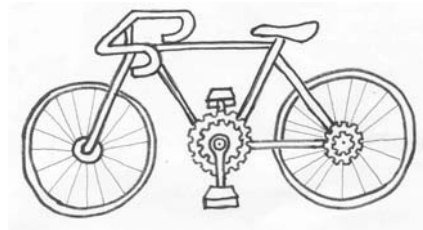
4. The sequence of four figures below shows a paper being folded progressively. The fourth figure also shows a cut to remove a small piece of paper.



Mentally open the paper now and show the cut/cuts on the paper on the grid shown in the figure below. Shade the area/areas that are cut.



5. A bicycle has to be pedaled uphill with the help of a set of four gears (as shown in the figure). Identify the most favourable gear combination and draw the missing chain for the task on the drawing itself. Justify your answer in two sentences. You will be evaluated based on your understanding of engineering principles.



6. Make a pencil sketch of a transparent glass, half filled with water and a stainless steel spoon in it. Do not use any instrument like ruler. DONOT USE COLOURS. Your drawing will be evaluated by the ability to achieve a realistic three-dimensional effect.

7. Tick the correct answer:

- a) Which state of India would you associate with Sankheda furniture
 West Bengal Gujarat Uttar Pradesh Tamil Nadu
- b) What does the letter 'K' stand for in the acronym 'CYMK'?
 Karma Black Black Potassium Kinetic
- c) What is the approximate diameter of a standard CD?
 10cm 12cm 14cm 16cm
- d) Which of these films were directed by Shyam Benegal?
 Ardh Satya Pather Pachali Ankur Sholay
- e) In which city would you find the world's tallest building?
 Chicago Tokyo Kuala Lumpur New York
- f) Which one of the following will consume the most electric power?
 Water Heater Household iron Color Television Refrigerator
- g) Which of the following products will be most biodegradable?
 Cotton Shirt Plastic Spoon Ceramic plate Aluminium can
- h) Who is the first Indian woman to climb Mount Everest?
 Bachendri Pal Anita Sood Arti Gupta Anita Malik

3. Indian Institute of Science, Bangalore

Centre for Product Design & Manufacturing (CPDM)

The Centre for Product Design and Manufacturing (CPDM) aims to pursue excellence in teaching, research and industrial interaction activity in the field of product design beyond the graduate level. It offers a two-year Master of Design (M.Des.) programme in product design and engineering as well as the research degrees of M.Sc. (Engg.) and Ph.D. in design.

CPDM is well equipped with advanced infrastructure for carrying out research in different aspects of design including creativity, human factors, biomechanics, safety, CAD, CAE, PLM and design collaboration.

The M.Des. programme aims at developing skills, knowledge and aptitude among students so that they can, through creative problem solving, bring about innovation in the product manufacturing industry. The students are trained to approach product design from a holistic viewpoint integrating, in a balanced and harmonious manner, the industrial design and the engineering design perspectives to come up with products that are well engineered, aesthetic and ergonomic and with a better manufacturability.

The M.Des. curriculum requires a student to complete 64 credits consisting of 48 credits of core/elective courses and a 16-credit major project. The major project involves needs analysis, conceptual design, simulation and functional prototype fabrication of a new product with full documentation at every stage. The societal responsibility of the designer is sensitized through different project works during the M.Des. programme.

Eligibility for applying to M.Des. programme is a degree in engineering / design / architecture. Selection for admission is based on performance in a design aptitude test (DAT) and interview to be conducted at the Centre towards the end of April /early May. Short-listing for DAT is done on the basis of applicants' CEED or GATE score. **Candidates who are awaiting their CEED/GATE score can apply by quoting their CEED/GATE registration number. Institute will get their scores from the CEED/GATE office.**

For further information

Institute Website: <http://www.iisc.ernet.in>

Department Website: <http://www.cpdm.iisc.ernet.in>

E-mail: [chairman\[at\]cpdm.iisc.ernet.in](mailto:chairman[at]cpdm.iisc.ernet.in),
[office\[at\]cpdm.iisc.ernet.in](mailto:office[at]cpdm.iisc.ernet.in)

Postal Address: Convener
M.Des. Programme
Centre for Product Design and Manufacturing (CPDM)
Indian Institute of Science, Bangalore - 560012.

Phone : (080) 22932359, (080) 22933138, (080) 23601975

Fax : (080) 23601975

4. Indian Institute of Technology Bombay

Industrial Design Centre (IDC)

The prime objective of the centre is an integrated and interdisciplinary approach towards design education. The design training at IDC is intended to develop an attitude among the young aspirants towards problem solving in design. The programme is designed in order to prepare them to go into the field and face a wide range of design challenges at the end of their education at the centre.

Ph.D. Programme in Design

A Ph.D. programme in Design has been recently started at IDC. Information on the programme may be obtained from the website of IDC, IIT Bombay.

Master in Design Programme

The courses for M.Des. commence with developing in the students perceptual abilities, skills and techniques, social and general awareness. It leads them to a series of projects, characteristic of the problems of a country like India and pertaining to the industry, government, private institutions and other organisations.

Industrial Design

An Industrial Designer is committed to improve the quality of human environment with products that are functional, ergonomic and aesthetic. Correlating technical and ergonomic information with its real human needs creatively, is the testing ground for the student. The students interact with industries, institutions and social organisations during their projects to understand, study, analyze and solve various existing problems. The choice and outcome of the final degree projects reflect the students' aspirations to change the Indian product scene.

Visual Communication

The programme envisages developing graduates with better maturity in handling communication design problems, a deeper understanding of aesthetic aspects, and generating methodologies for solving communication problems. The emphasis is to be a creative problem solver, who can effectively use various design methods and systematically find appropriate solutions. The students are given opportunities to learn new skills in different media and to advance their level of understanding. The students are encouraged to take up projects that solve social and educational needs.

Animation

The programme aims to draw upon our rich resource of indigenous images and narratives for socially, culturally and contextually relevant animation and to equip animation makers with skill levels at par with international standards while allowing for experimentation and explorations using diverse media, techniques and tools. Students are encouraged to take on cross disciplinary and collaborative projects; also new areas for animation applications can be explored and experimented with. Students also have the opportunity to do full scale individual projects as well as research oriented projects.

Interaction Design

Interaction Design graduates will have good analytical abilities, will be skilled with techniques, creative in their solutions, sensitive in their approach and knowledgeable about current practices in the field. The program has a focus on the needs of Indian users and the Indian industry, but it also provides a global perspective. The curriculum is flexible and encourages self-development. It offers students core courses relevant to Interaction Design, a choice between a Product Design track and a Visual Communication track and a range of electives and projects.

Mobility and Transportation Design (subject to approval)

While facing a big challenge in terms of changing life styles, environmental issues and increasing population density and highly competitive environment, the auto companies are strengthening product development functions, including design. International auto majors are setting up design studios in India to meet this challenge. The demand for component design professionals is to grow many folds to man these studios. The programme envisages developing graduates with skill and knowledge, which will make them competent designers for the auto industry in India. The studies include the understanding and identification of the transportation and mobility issues facing the country along with developments in other countries and finding creative solutions. The course covers a broad spectrum from personal to mass transportation. Lectures are supported by hands on exercises and projects.

Eligibility for M.Des. Programme

The candidates should have a minimum of 55% marks (50% in case of SC/ST) or equivalent grades in the qualifying examination (as listed below).

Industrial Design:

- (i) Bachelor's degree in Engineering / Architecture / Design/ Interior Design, or equivalent
- (ii) Professional Diploma in Design (NID/CEPT, or equivalent)

Mobility and Transportation design (subject to approval):

- (i) Bachelor's degree in Engineering / Architecture / Design/ Interior Design, or equivalent
- (ii) Professional Diploma in Design (NID/CEPT, or equivalent)

Visual Communication, Animation and Interaction Design:

- (i) Bachelor's degree in Engineering / Architecture / Design/ Interior Design, or equivalent
- (ii) Professional Diploma in Design (NID/CEPT, or equivalent)
- (iii) B.F.A. (4 year professional programme, after 10 + 2)
- (iv) G.D. Art (5 year programme after 10th) with one year professional experience
- (v) Master's degree in Arts / Science / Computer Applications

Selection Process

For M.Des programme, shortlisted candidates with valid CEED score will be called for the departmental written test and interview. A weightage of 25% will be given to CEED score and the remaining weightage will be divided between the written test and the interview.

M.Des Programme for Foreign Nationals

- 1) A minimum of 60% marks or equivalent grades (6.0/10.0 or 2.4/4.0) at the qualifying examination.
- 2) Valid TOEFL score (for candidates from non-English speaking countries)
- 3) Outstanding portfolio (to be evaluated by PGC of IDC, IIT Bombay)

For further information

Institute Website: <http://www.iitb.ac.in>
Department Website: <http://www.idc.iitb.ac.in>
E-mail: [office\[at\]idc.iitb.ac.in](mailto:office[at]idc.iitb.ac.in)
Postal Address: Head of the Department
Industrial Design Centre
Indian Institute of Technology Bombay
Powai, Mumbai - 400 076.
Phone : (022) 25767801, (022) 25767802
Fax : (022) 25767803

5. Indian Institute of Technology Delhi

Interdisciplinary Master of Industrial Design Programme

The two-year M.Des. programme caters to the requirement of industry for innovators and designers capable of creating high quality design of products for competitive markets. It is open only to graduates in Engineering and Architecture. Candidates for full time M.Des. with Institute fellowship or self-finance must have a valid CEED score. GATE score is not considered.

Applicants for the M.Des. Industrial Design Programme at IIT Delhi must have minimum CGPA of 6.75 on a 10 point scale or 60% marks in aggregate for General Category. For the reserved category, this is relaxed by 5%. Candidates should confirm their eligibility and CEED score requirements from prospectus available at the IIT Delhi website. Full-time sponsored candidates are also advised to clear the CEED Test which is essentially an aptitude test. There is also reservation of seats for OBC Candidates. For cutt-off criteria, please see IIT Delhi website or contact the Co-ordinator.

The focus of the programme is upon the art and science of industrial design for creating innovative product concepts. The curriculum includes aesthetics, ergonomics, communication skills, materials, design methodology, design for manufacture, CAD, user interface studies, behavioural science, and professional practice. It involves extensive studio work with hands on practice and is a project based, industry and consumer oriented programme. The thesis projects are often supported by the industry and there is close interface with the industry throughout the programme of study. The programme emphasizes development of free hand conceptualization skills, CAD modeling skills on mid level platforms and above all design thinking skills and detailing over a diverse range of products.

For further information

Institute Website: <http://www.iitd.ac.in>

Department Website: <http://www.iitd.ac.in/center/iddc/>

E- mail: atreya1@gmail.com

Postal Address: Coordinator
Interdisciplinary Master of Industrial Design Programme
Indian Institute of Technology Delhi
Hauz Khas, New Delhi - 110016.

Phone: (011) 26591430, 26596742, 09899805409

Fax: (011) 26582037, (011) 26582277

6. Indian Institute of Technology Guwahati

Department of Design

Master of Design Program (MDes), Department of Design, IIT Guwahati

Amongst the premier technical institutions in the country, the Department of Design, IIT Guwahati has commenced its two year post graduate **Master of Design (MDes)** program from the academic year **2007- 2008**.

IIT Guwahati now offers Design programs at all three educational levels:

- 4 year **Bachelor of Design** program leading to **BDes** degree
- 2 year **Master of Design** program leading to **MDes** degree and
- **Doctoral studies in Design** leading to **PhD**

The programs encourage inter disciplinary and intra disciplinary studies that integrate holistic perspectives in creative pursuits engaging design and technology as applicable to the following thrust areas viz. New Product Design and Development; Communication Design and New Media; Usability Engineering and Interaction Design including HCI and Ergonomics.

The BDes undergraduate program, offers courses in design and technology that enhance conceptual level skill sets and understanding of principles of aesthetics, technology, ergonomics, utility and function to evolve 'human-centric' design solutions as applicable to Product Design and Communication Design.

The 2 year Master in Design (MDes - Design) program offers students advanced elective based studies in the above fields, encouraging more real life projects involving intensive research work. The student can choose from a range of courses including Design core/Technology/Electives/Projects in the field of their interest. Presently the courses cover the domain of Product Design and Development, Design Semantics, Usability Engineering, Interaction Design, Experiential Design, Environmental Design, Human-Computer Interaction Design, Ergonomics, studies in Occupational Hazard and Safety, and Design Management, New Media, Communication Design and Film etc.

The students are encouraged to undertake projects involving intensive analysis and synthesis in the form of conceptual design, simulation and making functional prototype.

Institute Teaching Assistantship

For the MDes Program, assistantships are provided to regular students (Indian nationals) at the rate of Rs.8000 per month as per terms and conditions of the Institute.

Terms & Conditions:

Selected regular candidates will get Institute Assistantship subject to the conditions prescribed by the regulations which include:

- i) A student must have a valid CEED score at the time of admission (or B Des / B Arch / B Tech degree from an IIT with CPI 7.0 or above).
- ii) Students receiving assistantship from the Institute or from any other funding agencies will be required to perform academic duties assigned to them by the department as per rules in force from time to time.
- iii) The continuation of the assistantship/fellowship will be subject to satisfactory performance of the duties assigned by the department and satisfactory progress in the postgraduate program.
- iv) Financial assistance will be for a period of two years.

Studios and Laboratories for Design research

Well-established workshop and laboratories have been set up in the Department of Design to support research and development activities in the above fields. Some of the advanced facilities for design research and development include:

- Rapid Prototyping machine
- Eye tracking device for usability testing
- Product Photography lab
- Cane and bamboo processing machinery
- Ergonomics lab with EEG/EMG and measuring devices and software for Anthropometrical Studies
- Advance computing facilities for CAID and CAD
- Animation, Graphic and Digital Art studio
- Macintosh Studio with Non-linear Video Editing
- Workshop with facilities for wood/metal/plastics/clay working

Supporting infrastructure includes Conference Room and Presentation rooms with facilities for audio-visual presentations.

Members of the faculty at Department of Design are presently engaged in Design research in the following thrust areas:

- New product design and development
- Visual Studies in Communication Design
- Information Design
- Design and Culture
- Drawing and Digital Art
- Advanced Manufacturing
- Ergonomic research in product design and visual design studies
- Usability Engineering and Testing
- Studies in Human Computer Interaction

Eligibility for Regular MDes Candidates

a) 4-year Bachelors' degree or equivalent in Design, Engineering, Architecture, Interior Design or a Design related field.

OR

4-year Professional Diploma in Design of NID or Professional Diploma of CEPT (5-year programme)

b) A minimum of 55% marks or equivalent grades in the qualifying degree/diploma.

Note: All candidates (except those having BTech/BDes degrees from an IIT with a minimum CPI of 7.0) must possess a valid score of Common Entrance Examination for Design (CEED).

Selection Process

1. All candidates applying for the MDes program in Design must possess a valid score of All India Common Entrance Examination for Design (CEED).
2. Final selection for admission to the MDes program is based on the CEED score and on performance in a creative interactive session and personal interview to be conducted at the Department of Design in May/June. Candidates are encouraged to present a portfolio of their earlier work.

For further information

Institute Website: <http://www.iitg.ac.in>, www.iitg.ernet.in

Department Website: <http://www.iitg.ernet.in/design>

E-mail: (For Enquiries): [dodoff\[at\]iitg.ernet.in](mailto:dodoff[at]iitg.ernet.in)

Postal Address: Convener
M.Des Programme
Department of Design
Indian Institute of Technology Guwahati
Guwahati -781039

Phone : For Enquiry: Design Office: (0361) 2582500
Head of Department: (0361) 2582451

7. Indian Institute of Technology Kanpur

Design Programme (DP)

The traditional analysis approach brings depth into each of the streams of knowledge like science, technology, arts and humanities. But it is of little help when it comes to the ultimate goal of knowledge - betterment of people. Therefore we need the synthesis approach where the knowledge from all the fields comes together for the advancement of society. Rarely any branch of science is self-sufficient in itself. The human need and want is so complex that it calls for deep understanding in various relevant fields or domains. It is only through extensive teamwork that one can understand an issue holistically. A designer works as a bridge between the diverse fields in a team to solve the problems - be it day to day problems or big machines.

Design Programme at IIT Kanpur, is conceived as a centre for creative minds, which stimulates the students to bring in synthesis of varied knowledge domains for creative problem solving. The students, through their practical projects, are taught to address social issues by developing and providing innovative design solutions through a multi-disciplinary approach. Not only it encourages new and radical concepts, but also it facilitates the "concepts to function" transition. The programme acts as a hub which fosters interactivity among students, faculty and industry to create a complete learning experience.

Design Programme encourages students from a wide variety of backgrounds and stages of professional experience. The core courses emphasize creativity and concepts in a broad spectrum. A core laboratory for the ideation, incubation, innovation and implementation (4i laboratory) facilitates the students to transform their creative ideas into products. Many other advanced laboratories and studios of the institute are available to the students to study form and aesthetics, ergonomics, material testing, computer-aided manufacturing, animation and special effects, opto-electronics, microprocessor and micro-controller, virtual instrumentation, aerodynamics and polymers. In addition, the Media Technology Center that houses the state of the art equipment and software encourages the students to explore the fields of media and communication.

Candidates having a bachelor's degree in engineering/design/architecture/fine arts and a valid CEED/GATE score are eligible to apply for the Master of Design programme. CEED/GATE score is used for short listing the applicants. The short listed applicants will be called for a written test and interview to test their creativity and inclination for innovation. Admissions will be offered on the basis of this test and interview

For further information

Institute Website: <http://www.iitk.ac.in>
Department Website: <http://www.iitk.ac.in/design>
Email: [head_des\[at\]iitk.ac.in](mailto:head_des[at]iitk.ac.in)
Postal Address: Head
Design Programme
Top Floor, SAMTEL R&D Building
Indian Institute of Technology Kanpur
Kanpur – 208 016
Phone : (0512) 2597509, (0512) 2596617.
Fax : (0512) 2597408

8. Instructions for Filling the ONLINE Application Form

Please read these instructions given on the web page for filling online application.

Enclosures

Check all your enclosures as listed and tick in the appropriate boxes.

Declaration by the Applicant

Read the statement and put your signature within the box. Signature in the form of ALL CAPITAL LETTERS will **NOT** be considered as a valid signature.

Photograph

Paste a good contrast photograph of 3 cm width x 4 cm height within the box. Do not staple as the photograph will be scanned. **Do NOT sign on the photograph. Do NOT get it attested.**

Signature of the Applicant

Put your signature, identical to the signature in item 13, within the box. Signature in the form of ALL CAPITAL LETTERS will **NOT** be considered as a valid signature.

Check List for Mailing the Application

- Filled in Application Form
- Two identical signatures on the Application Form.
- Photograph pasted on the Application Form
- Demand draft for appropriate amount having validity of six months. (write your name and application number on the backside of DD)
- Attested copy of SC/ST/OBC (non creamy layer) certificate attached (if applicable).
- Attested copy of disability certificate attached (if applicable)

For your future reference, retain a copy of your application, or note down the following information:

- Application No.
- Applicant's Name, as filled in the Application Form
- Date of Application Form posting
- Choice of Examination Centre

For any query, quote your Application No. and Choice of Examination Centre.

Application Submission

The application may be submitted in person at the counter of GATE Office, IIT Bombay or mailed only by **Registered Post or Speed Post** to

GATE Office
I.I.T. Bombay
Powai, Mumbai 400076

so as to reach the GATE Office, IIT Bombay on or before the due date.

Contact Address

Enquiries about CEED may be addressed to

Chairman GATE 2010
GATE Office
Indian Institute of Technology Bombay
Powai, Mumbai 400076

Phone: 022-25767068
Fax: 022-2572 3706
E-mail: gateoffice[at]iitb.ac.in
Website: <http://www.iitb.ac.in/gate>

For any specific query on admission and programme, please contact the head / convener / coordinator of design programme at the concerned institute.

Important Dates

Access to Online (internet) application begin	22 nd September 2009
Last date for submitting Online application (Web site closure)	26 th October 2009
Last Date for Receipt of Completed Online Application Forms at the GATE Office IIT Bombay	3rd November 2009
Date of Examination	17th January 2010, Sunday (1400 to 1700 Hrs)
Announcement of Result	26 th March, 2010

Contact Address

Enquiries about CEED may be addressed to

Chairman GATE 2010
GATE Office
Indian Institute of Technology Bombay
Powai, Mumbai 400076

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For any specific queries on admission and programme, please contact the head / convener / coordinator of design programme at the concerned institute.